

---

## **Treatment and Accessibilities 2025 Annual Report**

### **EPGSA Area 59 | Panel 75**

**November 2025**

It has been our privilege to serve as your Treatment and Accessibilities sub-committee! We have had quite the busy year!

- In Quarter 2, we: created a PowerPoint of our sub-committees history (available upon request); submitted a \$3,500 budget (accepted) of which we have spent \$2,946.41 through October 31, 2025 (84.18%); introduced closed-captioning for Spanish translation during Area 59 Zoom meetings; updated our committee page on Area 59's website; introduced an "accessibilities tab" plug-in to the Area 59 website; ordered Braille and large print Big Books; and, established a Bilingual Share-a-Day subcommittee. The sub-committee chair also began attending the inter-area All-Access Committee and attended the Accessibilities Roundtables at NERAASA.
- In Quarter 3, we: promoted the new Accessibilities Resources Flyer; approved new banner stands for our displays; advanced a font recommendation for Area 59 documents (which passed in Q4!); explored a merger with other subcommittees; reviewed the BTG workbook updates; and, began researching QR code displays to promote sign language tools. We also coordinated efforts with our Spanish Intergroup to help our geographical Intergroups with support for taking Spanish hotline calls.
- In Quarter 4 we: received our new bannerstands, created a Treatment Forum that will run from Nov. 25 to Dec. 16; planned an EPGSA workshop; conducted an inventory of our sub-committee; and, finalized a date and location for the Bilingual Share-a-Day. We are promoting the Inter-area Remote Communities Forum (Dec. 7) and the Special Forum for Deaf A.A. Members (Jan. 17, 2026).

We will continue to bring displays to Area 59 events and hope to see you all again soon!

Tom W. (sub-committee chair, DCM D67), Olivia A. (secretary, DCM D63), Terry M. (BTG liaison, D32), Nick H (DCM D43), Inocencio C. (DCM D68), Braden A. (outgoing DCM D25), and Loretta M. (incoming DCM D25).